Pull Over

SONG INFORMATION • PRIVATE PRE-RELEASE

RELEASE DETAILS

ARTIST	Ryan Xander
TITLE	“Pull Over”
RELEASE TYPE	Second Single
RELEASE DATE	September 25, 2026
GENRE	Hip-Hop / R&B
LABEL	RXR Music
WRITTEN AND PERFORMED BY	Ryan Xander
PRODUCED BY	Riley Urick
EXECUTIVE PRODUCED BY	Ryan Xander
EXPLICIT	Yes
CLEAN / RADIO EDIT	Available
UPCOMING PROJECT	With Love, Ryan - five-song debut EP
EP RELEASE DATE	October 16, 2026
ROLE ON EP	Beat-driven, cinematic track

ABOUT THE SONG

“Pull Over” is the second single from Bay Area R&B/pop artist Ryan Xander and one of the most beat-driven, cinematic moments on his forthcoming debut EP, *With Love, Ryan*.

Built around a hard-hitting hip-hop/R&B beat, melodic hooks, and vivid storytelling, the song transforms a real-life encounter into a cinematic narrative marked by tension, personality, and flashes of irony - while capturing the shock, fear, anxiety, isolation, and sense of reaching a crossroads that followed.

A late-song production shift lets the final verse build from a restrained opening into a bass-heavy, hard-hitting finish, adding a burst of confidence and momentum to the track’s final stretch.

WHY “PULL OVER” IS THE SECOND SINGLE

Following “Forever I’m Yours,” “Pull Over” was selected as the second single to reveal another dimension of Ryan Xander’s sound and storytelling. Where “Forever I’m Yours” centers on devotion, gratitude, and lasting love through an R&B/pop lens, “Pull Over” introduces a harder beat and stronger hip-hop/R&B influence while maintaining the melodic songwriting and autobiographical perspective that connect the larger project. Together, the two singles demonstrate the range of *With Love, Ryan* ahead of its October 16 release: different moments, sounds, and experiences connected by Ryan’s approach to turning specific pieces of his life into songs.

KEY TALKING POINTS

- Second single from Bay Area R&B/pop artist Ryan Xander
- Beat-driven, cinematic track with a strong hip-hop/R&B influence
- Built around a memorable hook, hard-hitting production, and vivid storytelling
- Transforms a memorable real-life encounter into cinematic storytelling while capturing shock, fear, isolation, and a sense of reaching a crossroads
- Features a late-song production shift that builds the final verse from a restrained opening into a bass-heavy, confident finish
- Follows “Forever I’m Yours” while broadening the production palette of the forthcoming EP
- Produced by Riley Urick; executive produced by Ryan Xander; released independently through RXR Music
- Explicit version; clean/radio edit available
- From the forthcoming five-song debut EP, *With Love, Ryan*, out October 16